

VEM-QUISPP Quick Reference

(What Active Readers Do)

Reading Strategy	<ul style="list-style-type: none"> How this strategy is accomplished by the reader How a reader response might begin 	How this is accomplished by the author
V Visualize	<p>As I read I see images or pictures in my mind. I imagine almost to the point of experiencing the sights, sounds, scents, and flavors the author is describing. It is almost as if I am there.</p> <p>“I imagine/see/smell/hear/feel/taste...”</p>	<ul style="list-style-type: none"> Figurative language Sensory details Imagery Choice verbs, adjectives, and adverbs
E Evaluate	<p>As I read I form opinions and pass judgments about the people, places, ideas, and settings I encounter in the text.</p> <p>As I read, I form opinions about the writer’s style and choice of POV.</p> <p>“I agree/disagree with...” “I wish the author/character...”</p>	<ul style="list-style-type: none"> Characters’ thoughts, words and actions Events as they unfold along the plot line Author’s tone Author’s word choices Author’s style Point Of View (POV)
M Monitor	<p>When I don’t understand what I am reading, I use “fix it” strategies to improve my understanding.</p> <p>Strategies include re-reading, asking questions, discussing the text, previewing, searching the Internet as needed, paying attention to the text structure, building background, looking up words, summarizing as I go, visualizing, and sometimes simply pushing through until I have a clearer understanding</p> <p>“I didn’t understand... so I...”</p>	<ul style="list-style-type: none"> Descriptive writing Restating words Providing examples Clear and coherent writing Text features like chapter titles, illustrations, maps, casts of characters, charts, images
Q Question	<p>As I read I ask questions about the characters, the setting, and the events in the text. I wonder about the choices characters make or how characters think. I wonder how the setting affects the characters and the plot.</p> <p>I am able to express my reasons for the questions I am asking.</p> <p>“I wonder...because...” “I ask this because...”</p>	<ul style="list-style-type: none"> The interactions among various elements of fiction interacting (theme, plot, characters, mood, tone, setting, conflict) Author’s choices in plot, character development, language and point of view (POV)

		<p>“Why/What/How/When/Where...? I wonder this because...”</p>	
U	Understand New Words	<p>As I read, I encounter new words. In order to understand those words in use various strategies like word origins (what language the word originally came from), word parts (prefixes, suffixes, roots), context (what’s going on in the text), or restatement (a synonym or example is offered by the author)</p> <p>“I am trying to figure out the meaning of the word...I (strategy used), and I learned it means...”</p> <p>“The author’s use of (figurative language) makes me think...”</p>	<ul style="list-style-type: none"> • Develops a context for the word • Offers examples, related details, or restates the word using a synonym
I	Infer	<p>I am able to draw conclusions about what I read, so even if the author doesn’t come right out and say something I can “read between the lines” and figure things out.</p> <p>“I infer...because...” “Because of...I infer...”</p>	<ul style="list-style-type: none"> • Actions and reactions and interactions of the characters • Dialogue • Author’s tone • Implications made by the author
S	SUMMARIZE	<p>I am able to briefly state the main point or central idea of the text. This includes who, did what, when, where, why and how.</p> <p>“The central idea of this story/chapter is...”</p>	<ul style="list-style-type: none"> • Chapter breaks • Paragraphing • Chapter titles
P	PREDICT	<p>I am able to make an educated guess or hypothesize about what will happen next in the story based on what has already happened. To help me with this, I sometimes look for patterns.</p> <p>“I predict...will happen based on...” “I predict...will happen because...”</p>	<ul style="list-style-type: none"> • Suspense • Patterns of character behavior • Past events in the story • Author’s tone • Language choices the author makes • Foreshadowing (Author gives hints about upcoming events)
P	Personalize	<p>As I read I make personal connections with the characters, settings, events, conflicts, themes, or mood of the text.</p> <p>I am able to relate to one or more aspects of the text because it reminds me of my own life, other books I’ve read or stories I’ve heard, or real-life events.</p> <p>These connections are text-to-self, text-to-text, and text-to-world.</p> <p>“I can make a ... connection because...” “I connect to this because...” “This reminds me of ... because...”</p>	<ul style="list-style-type: none"> • Descriptions of characters, setting (time and place), and events • Themes • Conflicts • Cultural references (happening people, ideas, etc.) • Language choices the author makes