

An Introduction to Poetry Using *Poetry Speaks Who I Am*

Station Name & Number	Poem & Poet	Page	Track	Reader's Notes
Station 1: Who Am I? An exploration of identity in poetry	<i>The Delight Song of Tsoai-Talee</i> by N. Scott Momaday	20	N/A	N. Scott Momaday's Kiowa Indian name is Tsoai-Talee. He refers in his poem to a famous Kiowa chief by the name of Tsen-tainte.
	<i>Litany</i> by Billy Collins	33	11	Billy Collins uses lines from a poem by Jacques Crickillon, a Belgian poet, to explore the meaning of who "you" might be.
	<i>What We Might Be, What We Are</i> by X.J. Kennedy	84	28	The Bali people live on the island of Bali in Indonesia. They offer goats to their gods in exchange for blessings.
	<i>Vampire's Serenade</i> by Dana Gioia	7	2	This is a song from <i>Nosferatu</i> , an opera that was written by Dana Gioia. Nosferatu is an old Romanian word that means vampire.
Station 2: Using Juxtaposition in Poetry: Placing two things together to create contrast	<i>How I Learned to Sweep</i> by Julia Alvarez	30-31	N/A	Here, sweeping is a metaphor for getting rid of all things unpleasant.
	<i>The Gladiator</i> by Kevin Prufer	47	15	Kevin Prufer is a native of Cleveland, Ohio.
	<i>Mascara</i> by Elizabeth Spires	61	20	
	<i>What Are Heavy?</i> by Christina Rossetti	126	N/A	Christina Rossetti was one of the most important women poets writing in nineteenth-century England.

Station 3: Using Poetry to Tell A Story - Part 1	<i>Cinderella's Diary</i> by Ron Koertge	6	N/A	
	<i>Caroline</i> by Allison Joseph	10-11	N/A	
	<i>A Boy in a Bed in the Dark</i> by Brad Sachs	67	N/A	
	<i>So Far</i> by Naomi Shihab Nye	101	31	
Station 4: Using Poetry to Tell A Story - Part 2	<i>Pause</i> by Nikki Grimes	19	N/A	
	<i>Free Period</i> by David Yezzi	36-37	12	
	<i>Baseball</i> by Bill Zavatsky	103- 105	32	
Station 5: Poems that Pack a Word Punch	<i>Good Girl</i> by Molly Peacock	25	8 & 9	Atlas is, in Greek mythology, the titan who holds up the Earth. Also the word "foetal" is the British equivalent to "fetal."
	<i>Blackberry-Picking</i> by Seamus Heaney	58	N/A	
	<i>Seal</i> by William Jay Smith	97	N/A	
	<i>Mediation</i> by Kim Stafford	112	N/A	Named after a French minister of war, maginot lines are walls of concrete used in war to fortify an area against the enemy.

Station 6: Name Dropping: Famous Poems & Poets	<i>Alone</i> by Edgar Allan Poe	8	N/A	Poe is famous for his dark, bleak, and often tragic poetry and short stories. As an originator of the horror and detective story genres, Poe was one of the first American writers to become a major figure in world literature.
	<i>Dreams</i> by Langston Hughes	57	N/A	Langston Hughes was an African American poet who helped bring about the Harlem Renaissance, a time in the history of New York City when the work of black writers, artists, and musicians flourished by gaining popularity among black and white audiences alike.
	<i>If I Can Stop One Heart From Breaking</i> by Emily Dickinson	78	N/A	Emily Dickinson rarely left her home and rarely entertained visitors. Her poetry was not discovered until after she died.
	<i>The Road Not Taken</i> by Robert Frost	82	N/A	Robert Frost was one of the most popular and respected American poets of the twentieth century. This poem is among his most popular.
	<i>Legacies</i> by Nikki Giovanni	118	N/A	Nikki Giovanni remains one of America's most famous living poets.