

MONSTER POETRY

YOUR LEARNING TASK

1. You will read the poem “Windigo” by Louise Erdrich and chapter 37 (through the first paragraph on page 233) of THE SCORPIO RACES.
2. Next, you will compare each monster using the Venn provided.
3. Finally, you will write your own poem from the first person perspective of a monster (either of these two or any other you like, including one of your own invention).

NOTE: To listen to a reading of the poem visit this link: <https://youtu.be/6HQrG1WByw0> to A Poetry Channel’s reading of Windigo by Louise Erdrich published on October 18, 2019.



LEARNING TARGETS AND SCORING GUIDE

✓	Learning Target	Points
	My poem is at least 3 stanzas in length (For our purposes, a stanza shall have 4 or more lines.	____3
	I wrote my poem in first person perspective, from my monster’s point of view.	____2
	I used figurative language at least 2 times in my poem. Examples are highlighted in yellow. <ul style="list-style-type: none"> • Simile, personification, metaphor, or hyperbole 	____4
	I used either onomatopoeia or alliteration at least once in my poem. Example is highlighted in orange.	____2
	I used sensory language at least 3 times in my poem. Examples are highlighted in green.	____6
	I used precise verbs and adjectives at least 3 times in my poem. Examples are highlighted in blue.	____6
	The tone of my poem comes through clearly based on the language choices I made. <ul style="list-style-type: none"> • Dark, frightening, humorous, etc. 	____3
TOTAL		____ 20

