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Your Learning Task: Write a 2 - 4 paragraph analysis of chapters 17 and 18 from THE SCORPIO RACES using the notes you took for each layer of the Layers of Meaning model.

Begin with a topic sentence that introduces the prompt. Use transitions to introduce each layer. Also, each layer (except for Layer 1 must be supported with text evidence (TE). Use your layers chart for that!

LAYER 1: Sum up the “facts” of the text (WHO, did WHAT, WHEN, WHERE, WHY and HOW did it go?

- In chapters 17 and 18 of The Scorpio Races, readers encounter/meet...
- Chapters 17 and 18 are set...
- When chapter 17 begins, ...
- At the beginning of chapter 17...

LAYER 2: 1) Identify the MOOD of these chapters. Remember MOOD is how the reader feels (ME, the reader). 2) Explain how the author sets the mood using language, conflicts, events, and setting.

- The mood in these chapters is...
- In these chapters, readers feel...because the author sets a ... mood.
- These chapters create a mood of ... because...

LAYER 3: 1) Identify the TONE of these chapters. Remember TONE is how the author feels about his or her characters, settings, plot, conflicts, and so on. 2) Explain how the author’s tone is revealed in

her language choices, the conflicts she creates, the setting she describes, and the events that unfold in these chapters.

- Maggie Stiefvater's tone in these chapters is...
- By..., ..., and ..., it is clear that Stiefvater's tone is...
- The tone in these chapters is...
- It is clear Maggie Stiefvater feels...in these chapters because...

LAYER 4: Identify the **THEME** of these chapters. Another way to put it is "The Message." What does Sean learn in these chapters? How does he learn this lesson? Support your response with at least one piece of text evidence.

- The theme in these chapters is ...This is supported by...
- In these chapter readers watch Sean learn...
- Sean learns ... through the ... in these chapters.
- Through the ... in these chapters, readers learn ...
- The theme of ... is supported in these chapters by ...